

Control: 1 @ Soundcraft Series Two 32:8:2:1 (11x2 matrix)

1 @ Yamaha o1v96 16:8:2:1 with XLR output card MY4-DA

1 @ Sampson Mix Pad 4 1 @ Yamaha MG102C

1 @ XTA 1048 2 @ XTA DP6i

Playback: 1 @ PC running Windows XP with CSC Show Operation

1 @ MacBook Pro with Q-Lab 2

Sound Card: 1 @ Echo Layla 3G (PC based only)

1 @ PerSonus Audiobox USB

Speakers: 6 @ EAW Kf300e (FOH pros system)

2 @ EAW Jf80 (with Front Fill brackets)

4 @ Funktion One BR118

8 @ EM Acoustics Ems51 (Fixed FOH Delays)

2 @ Appogee AE10 (2x15") 3 @ Martin Audio EM-75

2 @ Martin Audio EM-76

1 @ Celesteon CXi821

2 @ Yamaha SM10v wedges

9 @ JBL Control 1

2 @ Community CSX-52

2 @ Community CSX subs (2x15")

Amplification:

4 @ MC² E4-75 (4x 775w @ 8Ω) (for Kf300s) 1 @ MC² E100 (4x 1400w @ 8Ω) (for Kf300s) le's theatre 1 @ MC² E100 (4x 1400w @ 8Ω) (for F1 subs)

3 @ C Audio RA 3000

2 @ C Audio RA 2000

1 @ QSC PLX 2402

2 @ C Audio RA 404

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FX & Processing: 1 @ Yamaha SPX 990

1 @ Yamaha 2031 A Graphic EQ

1 @ Yamaha Q 2031 B Graphic EQ

1 @ Yamaha GC 2020 II Comp/Limiter 2 @ Klark Technic Digital delay lines (1-3)

2 @ Yamaha Digital delay lines D1030

1 @ Labgrouppen ANC 2C Active Crossover

Head of Electrics Kyle MacPherson 0208 279 1151 kmacpherson@stratfordeast.com

Deputy Head of Electrics Chris Murray 0208 279 1145 cmurray@stratfordeast.com Microphones: 7 @ Shure SM58

2 @ Shure SM57

3 @ Crown PCC 160

1 @ Sennheiser E602 Kick Drum Mic

2 @ Sennheiser ME64 Overhead/Instrument

3 @ Sennheiser E604 Drum Mics

5 @ Beyer Dynamic M201

2 @ AKG C1000s 1 @ Shure GM55

2 @ Sennheiser EW300 Wireless Lav

2 @ Sennheiser EW300 Wireless Handheld

DI Boxes: 4 @ BSS Active

2 @ EMU Passive

1 @ Behringer Ultra Pro DI800 (8 Channels)

Misc.: 2 @ Technics Mk 3 turn tables*

1 @ Vestax PCV Mixer*

1 @ Marshall Guitar Amp

1 @ Ashdown 180 Combo EB15 Bass Amp

*These are on loan to the bar and are used regularly on the weekends. Notice must be given if you require use of these.

...a people's theatre

